

Solo

Morning, Noon, and Night in Pasadena

for Flugelhorn, Bb Trumpet, and Piccolo Trumpet

for William W. Bing

Les Deutsch

legato ♩ = 60

Flugelhorn

(A)

4

mp

9

15

mf *mf* *mp*

(B)

21

26

f

31

mp

to Trumpet

(C) Rondo ♩ = 108

37

13

Trumpet

(D)

54

8

The musical score is written for Flugelhorn and Trumpet. It begins with a 4-measure rest for the Flugelhorn, followed by a melodic line marked *mp*. The score continues with several measures of music, including a section marked *mf* and *mp*, and a section marked *f*. The score concludes with a 13-measure rest for the Trumpet, followed by a melodic line marked *mp*. The score is divided into sections A, B, C, and D. Section C is marked 'Rondo' and '♩ = 108'. The score ends with an 8-measure rest.

67 **E**

mf

71

79 *p* *cresc.*

83 *ff* *mf*

87 **F**

92 *f*

103 **G**

107 *p*

112 **H**

mp

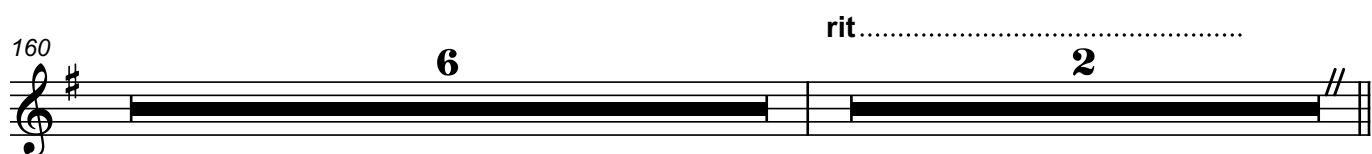
4

7

1.

2.

3



168 **(K)** *faster* ♩. = 128 **Piccolo Tpt.**

p *cresc.* *mf*

182

186 *ff*

190 *mf*

194 **(L)** *cresc.*

198 *ff*

202 *mf*

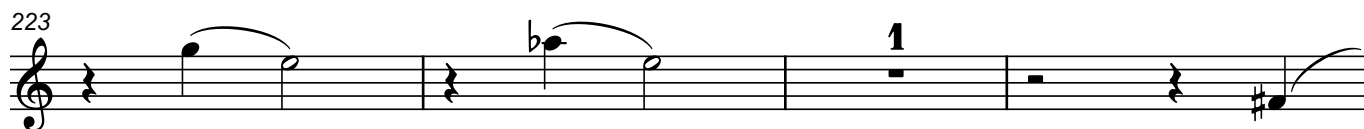
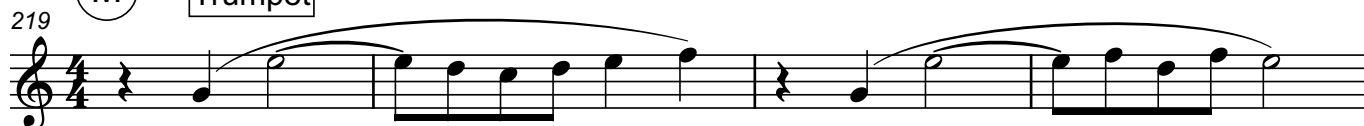
206 *ff* **2**

214 *rit*..... **1** **1**

tempo primo ♩ = 60

(M)

Trumpet



(N)

